

Ocean Avenue

Yellowcard
arr. kirk wang

This musical score is for the piece "Ocean Avenue" by Yellowcard, arranged by Kirk Wang. It is a full orchestration for a large ensemble. The score is written in 4/4 time and features a key signature of one flat (Bb). The instruments included are:

- Piccolo
- Flute
- Clarinet in Bb 1
- Clarinet in Bb 2
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Horn in F
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trombone 1
- Trombone 2
- Tuba
- Violin
- Drum Set

The score is presented in a standard musical notation format with multiple staves for each instrument. The woodwinds and strings play a melodic line, while the brass and drums provide a rhythmic foundation. The arrangement is a faithful representation of the original song's sound.

2

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Violin

D. S.

Detailed description of the musical score: This is a page of a symphony score, labeled '2' at the top left. It contains 17 staves of music. The instruments are: Piccolo (Picc.), Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Trombone 1 (T. Sax. 1), Trombone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Violin, and Double Bass (D. S.). The music is written in 2/4 time. The key signature has two flats (B♭ and E♭). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and some melodic lines with slurs. The Double Bass part (D. S.) is written in a lower register with a different clef and features a complex rhythmic pattern.

This page of a musical score, page 3, covers measures 17 through 24. The score is arranged in a system of staves for various instruments. The top section includes Piccolo (Picc.), Flute (Fl.), Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2), Tenor Saxophones 1 and 2 (T. Sx. 1, T. Sx. 2), Bass Saxophone (B. Sx.), Horns (Hn.), Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Tuba, Violin, and Double Bass (D. S.). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo and Flute parts have a melodic line starting in measure 17. The Clarinets and Saxophones provide harmonic support with sustained notes and rhythmic patterns. The Brass section, including Horns, Trumpets, Trombones, and Tuba, plays a rhythmic pattern of eighth notes. The Violin and Double Bass parts also feature rhythmic patterns, with the Double Bass part including some complex rhythmic figures.

4

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Violin

D. S.

24

24

24

31

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

31

Hrn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

31

Violin

31

D. S.

Detailed description: This is a page of a musical score for a symphony orchestra, page 5, starting at measure 31. The score is written for a variety of instruments, including woodwinds, brass, and strings. The woodwind section includes Piccolo, Flute, Clarinets (B♭ and A), Saxophones (Alto and Tenor), and Horns. The brass section includes Trumpets (B♭), Trombones (Tbn. 1 and 2), and Tuba. The string section includes Violin and Double Bass (D. S.). The score is in a key signature of one flat (B♭) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number '5' is in the top right corner, and the measure number '31' is written above the first staff of each instrument group.

38

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

38

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

38

Violin

38

D. S.

45

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

45

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

45

Violin

45

D. S.

Detailed description: This page of a musical score contains measures 45 through 52. The instrumentation includes Piccolo, Flute, two Clarinets in B-flat, two Alto Saxophones, two Tenor Saxophones, one Baritone Saxophone, Horn, two Trumpets in B-flat, two Trombones, Tuba, Violin, and Double Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The Piccolo and Flute parts play a melodic line of eighth notes. The Clarinets and Saxophones provide harmonic support with various rhythmic patterns, including sixteenth-note runs and sustained notes. The Horn part features a melodic line with some grace notes. The Trumpets and Trombones play sustained notes and rhythmic patterns. The Tuba part consists of a steady eighth-note accompaniment. The Violin and Double Bass parts also play rhythmic accompaniment.

This page of a musical score, numbered 8, contains measures 52 through 59. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a rhythmic pattern of eighth notes.
- Fl.** (Flute): Treble clef, playing a rhythmic pattern of eighth notes.
- B♭ Cl. 1** and **B♭ Cl. 2** (Clarinets): Treble clef, playing a rhythmic pattern of eighth notes.
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophones): Treble clef, playing a melodic line with slurs.
- T. Sax. 1** and **T. Sax. 2** (Tenor Saxophones): Treble clef, playing a melodic line with slurs.
- B. Sax.** (Baritone Saxophone): Bass clef, playing a rhythmic pattern of eighth notes.
- Hn.** (Horn): Treble clef, playing a melodic line with slurs.
- B♭ Tpt. 1** and **B♭ Tpt. 2** (Trumpets): Treble clef, playing a melodic line with slurs.
- Tbn. 1** and **Tbn. 2** (Trombones): Bass clef, playing a melodic line with slurs.
- Tuba**: Bass clef, playing a rhythmic pattern of eighth notes.
- Violin**: Treble clef, playing a rhythmic pattern of eighth notes.
- D. S.** (Double Bass): Bass clef, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The page number '8' is located at the top left. The measure numbers '52' through '59' are indicated at the beginning of each staff line.

59 Picc. *Fl. B♭ Cl. 1 B♭ Cl. 2 A. Sax. 1 A. Sax. 2 T. Sax. 1 T. Sax. 2 B. Sax. Hn. B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 Tuba Violin D. S.*

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Piccolo, Flute, two Clarinets in B-flat, two Alto Saxophones, two Tenor Saxophones, and Bass Saxophone. The middle section contains brass: Horn, two Trumpets in B-flat, two Trombones, and Tuba. The bottom section contains strings: Violin and Double Bass. The score begins at measure 59. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line with some rests. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4.

This page of a musical score, numbered 10, contains measures 66 through 73. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tuba
- Violin
- D. S. (Double Bass)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwind and brass sections play rhythmic patterns, often with slurs and accents. The strings play a steady accompaniment. The page number '10' is located at the top left, and the measure number '66' is written above the first staff.

74

Picc.

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Violin

D. S.

The musical score for page 11, measures 74-76, is presented in a standard orchestral layout. The score is divided into two systems. The first system includes Piccolo, Flute, Clarinets (B \flat 1 and 2), Saxophones (Alto 1 and 2, Tenor 1 and 2, Baritone), Horns, Trumpets (B \flat 1 and 2), Trombones (1 and 2), and Tuba. The second system includes Violin and Double Bass. The key signature is B \flat major (two flats), and the time signature is 4/4. The music features a melodic line in the woodwinds and strings, with a steady bass line in the brass and double bass. The score is marked with measure numbers 74, 75, and 76 at the beginning of each measure. The Piccolo part starts with a grace note on the first measure of measure 74. The Flute part has a grace note on the first measure of measure 74. The Clarinets, Saxophones, and Trombones have grace notes on the first measure of measure 74. The Horns, Trumpets, and Tuba have grace notes on the first measure of measure 74. The Violin part has a grace note on the first measure of measure 74. The Double Bass part has a grace note on the first measure of measure 74. The score is marked with a 'D. S.' (Da Capo) at the end of measure 76.