

Panama

Van Halen arr. Ryland Fallon

♩ = 141

Piccolo

Flute *f*

Clarinet in Bb *f*

Alto Saxophone *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Trumpet in Bb *f*

Trumpet in Bb *f*

Trombone *f*

Tuba

Drums *f*

A

7

Picc.

Fl.

Cl.

A. Sax.

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

f

B

14

Picc.

Fl.

Cl.

A. Sax.

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

20

Picc.

Fl.

Cl.

A. Sax.

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

C

26

Musical score for a band, measures 26-31. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Picc.:** Piccolo, rests throughout the measures.
- Fl.:** Flute, plays a melodic line starting in measure 27.
- Cl.:** Clarinet, plays a melodic line starting in measure 27.
- A. Sax. (top):** Alto Saxophone, plays a melodic line with slurs and ties.
- A. Sax. (bottom):** Alto Saxophone, plays a melodic line with slurs and ties.
- T. Sax.:** Tenor Saxophone, plays a melodic line with slurs and ties.
- Tpt. (top):** Trumpet, plays a melodic line starting in measure 27.
- Tpt. (bottom):** Trumpet, plays a melodic line starting in measure 27.
- Tbn.:** Trombone, plays a melodic line with slurs and ties.
- Tba.:** Trombone, plays a rhythmic accompaniment of eighth notes.
- Dr.:** Drum, plays a rhythmic accompaniment of eighth notes.

D

32

Picc.

Fl.

Cl.

A. Sax.

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

Detailed description of the musical score: The score is for a band and consists of seven measures, numbered 32 to 38. The key signature has two flats (B-flat and E-flat). The Piccolo (Picc.) part is silent throughout. The Flute (Fl.) part plays a rhythmic pattern of eighth notes, starting with a quarter rest in measure 33. The Clarinet (Cl.) part plays a similar eighth-note pattern. The Alto Saxophone (A. Sax.) parts play a melodic line with a half-note rest in measure 34. The Tenor Saxophone (T. Sax.) part plays a melodic line with a half-note rest in measure 34. The Trumpet (Tpt.) parts play a rhythmic pattern of eighth notes. The Trombone (Tbn.) part plays a melodic line with a half-note rest in measure 34. The Tuba (Tba.) part plays a rhythmic pattern of eighth notes. The Drum (Dr.) part plays a steady eighth-note pattern.

E

38

Picc.

Fl.

Cl.

A. Sax.

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

Detailed description of the musical score: The score is for measures 38 through 43. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Piccolo part is mostly silent, with a short melodic phrase in measure 41. The Flute and Clarinet parts have similar melodic lines, with the Clarinet playing a more active role in measures 38-40. The two Alto Saxophone parts play a rhythmic pattern of eighth and sixteenth notes. The Tenor Saxophone part has a more active melodic line. The Trumpet and Trombone parts have similar melodic lines, with the Trombone playing a more active role in measures 38-40. The Tuba part has a rhythmic pattern of eighth and sixteenth notes. The Drums part has a complex rhythmic pattern with many sixteenth notes.

44

To Coda ☐

Musical score for measures 44-49, marked "To Coda ☐". The score is for a band and includes the following parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, plays a melodic line with eighth notes and rests.
- Cl.**: Clarinet, plays a melodic line with eighth notes and rests.
- A. Sax.**: Alto Saxophone, plays a rhythmic pattern of eighth notes.
- A. Sax.**: Another Alto Saxophone, plays a rhythmic pattern of eighth notes.
- T. Sax.**: Tenor Saxophone, plays a rhythmic pattern of eighth notes.
- Tpt.**: Trumpet, plays a melodic line with eighth notes and rests.
- Tpt.**: Another Trumpet, plays a melodic line with eighth notes and rests.
- Tbn.**: Trombone, plays a rhythmic pattern of eighth notes.
- Tba.**: Tuba, plays a rhythmic pattern of eighth notes.
- Dr.**: Drums, plays a steady rhythmic pattern.

D.S. al Coda §Coda ◊

56

Picc.

Fl.

Cl.

A. Sax.

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

solo, read or ad

63

Picc.

Fl.

Cl.

A. Sax.

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

Detailed description of the musical score: The score is for measures 63 through 68. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind and saxophone parts (Piccolo, Flute, Clarinet, Alto Saxophone, and Tenor Saxophone) are mostly silent, indicated by horizontal lines with dashes. The first Trumpet part has a melodic line starting in measure 63. The second Trumpet part is silent. The Trombone part is silent. The Tuba part plays a rhythmic pattern of eighth notes. The Drums part plays a consistent pattern of eighth notes.

69

Picc.

Fl.

Cl.

A. Sax.

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

2nd time play as repeated 8th notes

75

1. 2.

Picc.

Fl.

Cl.

A. Sax.

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

The musical score is for measures 75 through 80. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Piccolo, Flute, and Clarinet parts are mostly silent, indicated by rests. The Alto Saxophone, Tenor Saxophone, and Trombone parts have melodic lines with triplets and slurs. The Trumpet parts are silent. The Tuba part has a melodic line with triplets. The Drum part has a steady rhythmic pattern of eighth notes.

81

Picc.

Fl.

Cl.

A. Sax.

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

87

Picc.
Fl.
Cl.
A. Sax.
A. Sax.
T. Sax.
Tpt.
Tpt.
Tbn.
Tba.
Dr.

Detailed description: This page of a musical score covers measures 87 through 92. The key signature is B-flat major (two flats). The Piccolo part is mostly silent. The Flute part plays a melodic line with eighth-note patterns and slurs. The Clarinet part plays a similar eighth-note pattern. The two Alto Saxophone parts play a rhythmic pattern of eighth notes with rests. The Tenor Saxophone part plays a melodic line with slurs and accents. The first Trumpet part plays a melodic line with slurs and accents. The second Trumpet part plays a rhythmic eighth-note pattern. The Trombone part plays a melodic line with slurs and accents. The Tuba part plays a rhythmic eighth-note pattern. The Drum part plays a consistent eighth-note pattern.

94

Picc.

Fl.

Cl.

A. Sax.

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

100

Picc.

Fl.

Cl.

A. Sax.

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

103

This musical score is for a jazz ensemble, covering measures 103 through 106. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout the entire passage.
- Fl.**: Flute, plays a melodic line starting in measure 103, featuring eighth and sixteenth notes with slurs and ties.
- Cl.**: Clarinet, plays a similar melodic line to the flute, often in harmony or counterpoint.
- A. Sax.**: Alto Saxophone, plays a rhythmic accompaniment pattern of eighth notes.
- A. Sax.**: Another Alto Saxophone, plays a similar rhythmic accompaniment pattern.
- T. Sax.**: Tenor Saxophone, plays a rhythmic accompaniment pattern.
- Tpt.**: Trumpet 1, plays a melodic line similar to the flute and clarinet.
- Tpt.**: Trumpet 2, plays a similar melodic line.
- Tbn.**: Trombone, plays a melodic line in the bass clef, often in harmony with the trumpets.
- Tba.**: Tuba, plays a steady rhythmic accompaniment pattern.
- Dr.**: Drums, plays a steady rhythmic accompaniment pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into four measures, with a double bar line at the end of measure 106.