

The Kids Aren't Alright

Arr. Jason Moore

Score

This musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Features a melodic line with a first ending bracket at the end.
- Clarinet in Bb:** Plays a rhythmic accompaniment with a first ending bracket.
- Alto Sax:** Plays a rhythmic accompaniment with a first ending bracket.
- Tenor Sax:** Plays a rhythmic accompaniment with a first ending bracket.
- Baritone Sax:** Plays a rhythmic accompaniment with a first ending bracket.
- Horn in F:** Provides harmonic support with a first ending bracket.
- Trumpet in Bb 1:** Plays a rhythmic accompaniment with a first ending bracket.
- Trumpet in Bb 2:** Plays a rhythmic accompaniment with a first ending bracket.
- Trombone 1:** Plays a rhythmic accompaniment with a first ending bracket.
- Trombone 2:** Plays a rhythmic accompaniment with a first ending bracket.
- Tuba:** Plays a rhythmic accompaniment with a first ending bracket.
- Drum Set:** Provides the rhythmic foundation, marked with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*), accents (>), and first ending brackets. The key signature is Bb major, and the time signature is 4/4.

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This musical score is for the song "The Kids Aren't Alright" and is arranged for a large ensemble. It consists of 13 staves, each representing a different instrument or voice part. The instruments listed are Flute (Fl.), Clarinet in B-flat (Bb Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Horn (Hn.), Trumpet in B-flat 1 (Bb Tpt. 1), Trumpet in B-flat 2 (Bb Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, and Drum Set (D. S.). The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. It begins with a rehearsal mark '13' and a dynamic marking of *f*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several dynamic markings throughout, including *f*, *ff*, and *ff* with accents. There are also some markings that look like 'M' in a box. The score ends with a final *f* dynamic marking.

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27

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

27

D. S.

Detailed description: This is a page of a musical score for the song 'The Kids Aren't Alright'. The page is numbered '3' at the top. It contains 13 staves of music, each labeled with an instrument: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hrn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, and Drum Set (D. S.). The music is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The score begins at measure 27. The Flute part has a dynamic marking of '>' (accent) at the start. The Clarinet, Saxophones, and Horns have dynamic markings of '^' (crescendo hairpin) and '>' (accent). The Trumpets and Trombones have dynamic markings of '^' and '>'. The Tuba has dynamic markings of '^' and '>'. The Drum Set part is indicated by 'D. S.' at the end of the staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

The Kids Aren't Alright

This musical score is for the piece "The Kids Aren't Alright". It is arranged for a full orchestra and includes parts for woodwinds, brass, and strings. The score is divided into two systems, each starting at measure 39. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Bb Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), and Saxophone Baritone (B. Sx.). The brass section includes Horns (Hn.), Trumpets in B-flat (Bb Tpt. 1 and 2), Trombones in B-flat (Tbn. 1 and 2), and Tuba. The string section (D. S.) is also present. The score features various musical notations such as dynamics (mp, f), articulation (accents), and performance directions like "D.S. al Coda". The woodwinds and strings play melodic lines, while the brass provides harmonic support. The piece concludes with a final measure in the string section.

This musical score is for the song "The Kids Aren't Alright" and is page 5 of the arrangement. It features a full orchestral ensemble including woodwinds, brass, and strings. The score is divided into two systems, each starting at measure 53. The first system includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes parts for Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Tenor Trombone 1 (Tbn. 1), Tenor Trombone 2 (Tbn. 2), Tuba, and Double Bass (D. S.). The music is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The score includes various musical notations such as stems, beams, slurs, and accents. A rehearsal mark 'G' is present at the beginning of each system. The page number '5' is located at the top right of the page.

The Kids Aren't Alright

This page of a musical score for 'The Kids Aren't Alright' contains measures 67 through 72. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Horn (Hn.), two parts of Baritone Trumpet (B. Tpt. 1 and B. Tpt. 2), two parts of Trombone (Tbn. 1 and Tbn. 2), Tuba, and Double Bass (D. S.). The woodwinds and strings play a melodic line with a 'mp' (mezzo-piano) dynamic. The brass instruments play a rhythmic accompaniment with accents. Rehearsal marks 'R' are placed above the first staff of each system. The score concludes with a 'mp' dynamic marking and a fermata over the final notes.

The Kids Aren't Alright

This page of a musical score for the song "The Kids Aren't Alright" features a variety of instruments. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section consists of Horns (Hn.), two parts of B♭ Trumpet (B♭ Tpt. 1 and B♭ Tpt. 2), two parts of Trombone (Tbn. 1 and Tbn. 2), and Tuba. The string section (D. S.) is also present. The score is written in 4/4 time with a key signature of two flats (B♭ major/D minor). It includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte), as well as performance instructions like accents and slurs. A first ending bracket is visible at the top of the page, spanning measures 82 through 87. The page number "7" is located at the top right, and the title "The Kids Aren't Alright" is at the top left.