

# Davis 2008: Video Games

Arr. Jason Moore & Ryland Fallon

Super Smash Bros. Melee Opening

This musical score is for the piece "Davis 2008: Video Games" by Jason Moore and Ryland Fallon, which is an arrangement of the "Super Smash Bros. Melee Opening" theme. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The music is in 4/4 time and features a dynamic range from piano to fortissimo. The woodwinds (Flute, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) play a melodic line with trills and grace notes. The brass instruments (Mellophone in F, Trumpet in Bb, Trombone, Tuba) provide a harmonic and rhythmic foundation. The drums play a steady, driving pattern. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as trills, grace notes, and dynamic markings.

Flute

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Mellophone in F

Trumpet in Bb

Trumpet in Bb

Trombone

Tuba

Drums

The Legend of Zelda Overworld

U.<sub>1</sub>=148

This musical score is for the track "The Legend of Zelda Overworld" and is marked with a tempo of U.<sub>1</sub>=148. The score is written in 4/4 time and begins at measure 7. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Mellophone (Mln.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), and Drums (Dr.).

The score is divided into two main sections by a double bar line. The first section, from measure 7 to the double bar line, is in 4/4 time and features a melody primarily in the woodwinds (Fl., Cl., A. Sax., T. Sax., B. Sax., Mln., Tpt., Tbn., Tba.) and a steady drum pattern. Dynamics range from *mp* (mezzo-piano) to *f* (forte). The second section, starting at the double bar line, is in 12/8 time and continues the melody with more complex rhythmic patterns in the woodwinds and brass. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The drum pattern in the second section is more sparse, with occasional accents.

13  $\text{♩} = 140$

Fl. *mf*

Cl. *mf*

A. Sax. *mf* 3 3

T. Sax. *mf*

B. Sax. *mf*

Mln. *mf*

Tpt. *mf* 3 3

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Dr. *p*

18

Fl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Mln.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

23  $\text{♩} = 140$

Fl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Mln.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

27

Fl. *f*

Cl. *f*

A. Sax. *f*

T. Sax.

B. Sax.

Mln.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

31

Fl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Mln.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, labeled as page 7 and starting at measure 31. The score is written for ten instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Mellophone (Mln.), two parts of Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), and Drums (Dr.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute and Clarinet parts play a melodic line with eighth and sixteenth notes. The Alto Saxophone part has a similar melodic line. The Tenor Saxophone part plays a bass line with dotted eighth notes and quarter notes. The Bass Saxophone part plays a bass line with eighth notes and quarter notes. The Mellophone part plays a bass line with dotted eighth notes and quarter notes. The two Trumpet parts play a melodic line with eighth and sixteenth notes. The Trombone part plays a bass line with dotted eighth notes and quarter notes. The Tuba part plays a bass line with eighth notes and quarter notes. The Drums part plays a steady eighth-note pattern.

35

Fl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Mln.

Tpt.

*p*

Tpt.

*p*

Tbn.

Tba.

Dr.

39

*rit...*

**S**  $\text{♩} = 190$

Fl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Mln.

Tpt.

Tpt.

Tbn.

Tba.

Dr.



50

Fl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Mln.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

*f*

*f*

*f*



62

Fl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Mln.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

*tutti*

*solo*

The musical score is written for a jazz ensemble. It begins at measure 62. The instruments are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Mellophone (Mln.), two Trumpets (Tpt.), Trombone (Tbn.), Tuba (Tba.), and Drums (Dr.). The Clarinet part features a solo starting in measure 64, marked with a 'solo' instruction and a slur. The Flute part has a 'tutti' marking in measure 64. The Drums part provides a steady rhythmic accompaniment throughout the page.

Katamari Damacy

68 **P** ♩=148

Fl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Mln.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

*p*

*mf*

*mf*

3 3

73

Fl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Mln.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

*f*

*f*

Detailed description: This page of a musical score covers measures 73 through 77. The key signature is B-flat major (two flats). The score is arranged for a large ensemble. The Flute (Fl.) and Clarinet (Cl.) parts play a melodic line with eighth-note patterns and some sixteenth-note runs. The Alto Saxophone (A. Sax.) part consists of block chords, some with a flat (B-flat). The Tenor Saxophone (T. Sax.) part plays a rhythmic line of eighth notes. The Bass Saxophone (B. Sax.) part features a melodic line with a prominent half-note pattern. The Mellophone (Mln.) part has a melodic line with a long note in the first measure. The two Trumpet (Tpt.) parts play a rhythmic eighth-note pattern, with the first one marked *f*. The Trombone (Tbn.) part plays a rhythmic line of eighth notes. The Tuba (Tba.) part has a melodic line with a long note in the first measure. The Drum (Dr.) part provides a steady eighth-note accompaniment.

78

Fl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Mln.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

83

Fl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Mln.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

88

Fl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Mln.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

Super Mario Brothers Underworld

93 **W**  $\text{♩} = 140$  Star Fox Mortal Kombat Star Wars

Fl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Mln.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

Green Green

100

$\text{♩} = 166$

**N**  $\text{♩} = 96$

Fl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Mln.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

106

Fl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Mln.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

II

113

Fl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Mln.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

119

Fl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Mln.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

Detailed description: This page of a musical score, numbered 119, contains measures 119 through 124. The score is arranged for a large ensemble including Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Mellophone (Mln.), two Trumpets (Tpt.), Trombone (Tbn.), Tuba (Tba.), and Drums (Dr.). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure 119 features a prominent triplet of eighth notes in the Flute part. Measures 120-124 show various rhythmic patterns and melodic lines across the instruments, with several other triplet markings appearing in measures 121, 122, 123, and 124. The drum part consists of a steady pattern of eighth notes and rests.



Straight

131

Fl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Mln.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

4/4

Final Fantasy Victory Fanfare

137 **Z** ♩=130

Fl. *f* 7 *mf* 3

Cl. *f* 7 3 3 3 *mf* 3

A. Sax. *f* 3 3 3 *mf* 3

T. Sax. *f* 3 *mf* 3

B. Sax. *f*

Mln. *f* 3 *mf* 3

Tpt. *f* 3 *mf* 3

Tbn. *f*

Tba. *f* 3

Dr. *pp* 3 3

141

Fl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Mln.

Tpt.

Tpt.

Tbn.

Tba.

Dr.