

Buddy Holly

arr. kirk wang
Weezer

Piccolo

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Tuba

This page of a musical score for Buddy Holly's music features 14 staves for various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. A rehearsal mark '7' is placed above the first measure of the Piccolo staff. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a rest in the first two measures and then playing a melodic line.
- Fl.**: Flute, mirroring the Piccolo's part.
- B \flat Cl. 1** and **B \flat Cl. 2**: Clarinets in B-flat, playing a rhythmic eighth-note pattern.
- A. Sax. 1** and **A. Sax. 2**: Alto Saxophones, playing a rhythmic eighth-note pattern.
- T. Sax. 1** and **T. Sax. 2**: Tenor Saxophones, playing a rhythmic eighth-note pattern with accents.
- B. Sax.**: Baritone Saxophone, playing a rhythmic eighth-note pattern.
- Hn.**: Horn, playing a rhythmic eighth-note pattern.
- B \flat Tpt. 1** and **B \flat Tpt. 2**: Trumpets in B-flat, playing a melodic line.
- Tbn. 1** and **Tbn. 2**: Trombones, playing a rhythmic eighth-note pattern with accents.
- Tuba**: Tuba, playing a rhythmic eighth-note pattern.

Buddy Holly

14

Picc.

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Detailed description: This is a page of a musical score for Buddy Holly's music, page 3. The score is arranged for a large ensemble. It begins at measure 14. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Saxophone 3 (T. Sx. 1), Saxophone 4 (T. Sx. 2), Saxophone 5 (B. Sx.), Horn (Hn.), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The score is written in a key signature of two flats (B \flat and E \flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo and Flute parts have a melodic line with grace notes. The Clarinets and Saxophones play a rhythmic accompaniment. The Horns, Trumpets, and Tubas provide a steady bass line with some melodic accents.

21

Picc.

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

28

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

p

This page of the musical score, numbered 6, is for the piece "Buddy Holly". It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line starting at measure 34.
- Fl.** (Flute): Treble clef, playing a melodic line starting at measure 34.
- B \flat Cl. 1** (B-flat Clarinet 1): Treble clef, playing a melodic line starting at measure 34.
- B \flat Cl. 2** (B-flat Clarinet 2): Treble clef, playing a melodic line starting at measure 34.
- A. Sx. 1** (Alto Saxophone 1): Treble clef, playing a rhythmic accompaniment.
- A. Sx. 2** (Alto Saxophone 2): Treble clef, playing a rhythmic accompaniment.
- T. Sx. 1** (Tenor Saxophone 1): Treble clef, playing a rhythmic accompaniment.
- T. Sx. 2** (Tenor Saxophone 2): Treble clef, playing a rhythmic accompaniment.
- B. Sx.** (Baritone Saxophone): Treble clef, playing a rhythmic accompaniment.
- Hn.** (Horn): Treble clef, playing a rhythmic accompaniment.
- B \flat Tpt. 1** (B-flat Trumpet 1): Treble clef, playing a rhythmic accompaniment.
- B \flat Tpt. 2** (B-flat Trumpet 2): Treble clef, playing a rhythmic accompaniment.
- Tbn. 1** (Trombone 1): Bass clef, playing a rhythmic accompaniment.
- Tbn. 2** (Trombone 2): Bass clef, playing a rhythmic accompaniment.
- Tuba**: Bass clef, playing a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and begins at measure 34. The notation includes various rhythmic values, accidentals, and dynamic markings.

41

Picc.

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

The musical score is arranged in a standard orchestral format with 15 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system contains staves for Piccolo, Flute, B \flat Clarinet 1, B \flat Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Horn, B \flat Trumpet 1, B \flat Trumpet 2, Trombone 1, Trombone 2, and Tuba. The second system contains staves for Horn, B \flat Trumpet 1, B \flat Trumpet 2, Trombone 1, Trombone 2, and Tuba. The music features a melodic line in the woodwinds and a rhythmic accompaniment in the brass. A first ending bracket is present at the end of the first system, leading to a second ending in the second system.