

Stacy's Mom

Fountains of Wayne
Arr. Ryland Fallon

♩ = 127

The musical score is arranged for a 12-piece band in 4/4 time with a tempo of 127. The key signature has one flat (Bb). The instruments and their parts are as follows:

- Flute:** Rests in the first four measures, then plays a melodic line in the fifth and sixth measures.
- Clarinet in Bb:** Rests in the first four measures, then plays a melodic line in the fifth and sixth measures.
- Alto Saxophone (top):** Rests in the first four measures, then plays a melodic line in the fifth and sixth measures.
- Alto Saxophone (bottom):** Rests in the first four measures, then plays a melodic line in the fifth and sixth measures.
- Tenor Saxophone:** Rests in the first four measures, then plays a melodic line in the fifth and sixth measures.
- Baritone Saxophone:** Rests in the first four measures, then plays a melodic line in the fifth and sixth measures.
- Horn in F:** Plays a rhythmic accompaniment throughout, starting at *mp* in the first measure and *mf* in the fifth measure.
- Trumpet in Bb (top):** Rests in the first four measures, then plays a melodic line in the fifth and sixth measures.
- Trumpet in Bb (bottom):** Rests in the first four measures, then plays a melodic line in the fifth and sixth measures.
- Trombone:** Plays a rhythmic accompaniment throughout, starting at *mp* in the first measure and *mf* in the fifth measure.
- Tuba:** Plays a rhythmic accompaniment throughout, starting at *mp* in the first measure and *mf* in the fifth measure.
- Drum Kit:** Plays a rhythmic accompaniment throughout, starting at *mp* in the first measure and *mf* in the fifth measure.
- Tambourine:** Rests in the first four measures, then plays a rhythmic accompaniment in the fifth and sixth measures.

7

Fl.

Cl. *p*

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

Tamb.

clap

clap

clap

13 **A**

Fl.

Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

Tamb.

Detailed description: This is a page of a musical score for a jazz ensemble, page 3, starting at rehearsal mark A. The score is written for 13 measures. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), two Alto Saxophones (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns (Hn.), two Trumpets (Tpt.), Trombone (Tbn.), Tuba (Tba.), Drums (Dr.), and Tambourine (Tamb.). The Flute and Clarinet parts are mostly rests. The Saxophone section (A. Sax., T. Sax., B. Sax.) plays a rhythmic pattern of eighth notes. The Horns (Hn.) play a melodic line with eighth notes. The Trumpets (Tpt.) play a melodic line with eighth notes. The Trombone (Tbn.) plays a rhythmic pattern of eighth notes. The Tuba (Tba.) plays a melodic line with eighth notes. The Drums (Dr.) play a steady eighth-note pattern. The Tambourine (Tamb.) is mostly silent.

19

Fl.

Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

Tamb.

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '4' in the top left corner. The score begins at measure 19. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), two Alto Saxophones (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horns (Hn.), two Trumpets (Tpt.), Trombone (Tbn.), Tuba (Tba.), Drums (Dr.), and Tambourine (Tamb.). The Flute part starts in measure 19 with a series of eighth notes. The Clarinet part is mostly silent. The two Alto Saxophones and Tenor Saxophone parts play a similar eighth-note pattern. The Baritone Saxophone part has a more complex rhythmic pattern. The Horns part plays a rhythmic pattern with accents. The two Trumpets play a rhythmic pattern with accents. The Trombone part plays a rhythmic pattern with accents. The Tuba part plays a rhythmic pattern with accents. The Drums part plays a steady eighth-note pattern. The Tambourine part is silent.

B

25

Fl.

Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

Tamb.

f

f

mf

mf

C

38

Fl.

Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

Tamb.

mf

fp

f

50

Fl.

Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

Tamb.

ff

3

3

E

56

Fl.

Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

Tamb.

60

Fl.

Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

Tamb.