

WAKE ME UP BEFORE YOU GO-GO

WHAM
ARR. RYLAND FALLON

♩ = 170 SWING FEEL

SNAP!

2ND TIME ONLY

1.

2.

SNAP!

2ND TIME ONLY

mf

mf

f

SNAP!

SNAP!

The musical score is arranged for a jazz band. It features ten staves for woodwinds and brass, and one for the drum kit. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as 170 beats per minute with a swing feel. The score is divided into four measures. The first measure contains the main melody for the saxophones and mellophone, with dynamics ranging from *mf* to *f*. The second and third measures feature a 'SNAP!' effect for the flutes and trumpets, and a '2ND TIME ONLY' section for the saxophones and mellophone. The fourth measure concludes with a first ending (marked '1.') and a second ending (marked '2.'). The drum kit part provides a steady swing rhythm throughout.

7 **A**

FL.

CL.

A. SAX.

A. SAX.

T. SAX.

B. SAX.

MLN.

TPT.

TPT.

TBN.

TBN.

DR.

mf

mf

8

13

FL. *mp*

CL. *mp*

A. SAX. *mp*

A. SAX. *mp*

T. SAX.

B. SAX.

MLN.

TPT. *mp*

TPT. *mp*

TBN. *f*

TBN.

DR.

25

1.

This musical score is for a jazz ensemble and consists of 12 staves. The instruments are: Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Bass Saxophone (B. SAX.), Mellophone (MLN.), Trumpet 1 (TPT.), Trumpet 2 (TPT.), Trombone 1 (TBN.), Trombone 2 (TBA.), and Drums (DR.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into six measures. The first measure (measure 25) features a melodic line in the woodwinds and a rhythmic pattern in the brass and drums. The second measure continues the melodic development. The third measure is the start of a first ending, marked with a '1.' above the staff. The fourth, fifth, and sixth measures complete the first ending with a melodic flourish. The bass saxophone and drums provide a steady accompaniment throughout.

D

31

2.

FL.

CL.

A. SAX.

A. SAX.

T. SAX.

B. SAX.

MLN.

TPT.

TPT.

TBN.

TBN.

DR.

E

38

FL. *mf*

CL. *mf*

A. SAX. *mf*

A. SAX. *mf*

T. SAX. *mf*

B. SAX.

MLN. *mf*

TPT. *mf*

TPT. *mf*

TBN. *mf*

TBA.

DR. *mf*

3 3 3 3

45

FL.

CL.

A. SAX.

A. SAX.

T. SAX.

B. SAX.

MLN.

TPT.

TPT.

TBN.

TBN.

DR.

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

51 **F**

FL. *mp*

CL. *mp*

A. SAX. *f*

A. SAX. *mp*

T. SAX. *mp*

B. SAX. 3

MLN. *mp*

TPT.

TPT.

TBN. *mp*

TBA. 3

DR.

